



College Document # 4.8

UCC Document # 75

Review Type: Edit Exp Full

CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/ Humanities/ ENGL

Course: Add: X Delete:
(check all that apply) Change: Number Title SCH Description Prerequisite

Response Required: New course will be part of major X minor as a required or elective X course

Response Required: New course will introduce , reinforce X, or apply concepts

Response Required: Grade Type X Normal (A-F) CR/NC P/F

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Approvals:

Chair
Department Curriculum Committee

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12/1/14

06/2014

ENGL 4303: *Women in Shakespeare*. Three semester hours.

Shakespeare's dramatic and poetic technique is examined in the context of his focus on women's issues and roles in society. Readings of selected plays and non-dramatic poems will relate Shakespeare's interpretations of feminine power and potential in his own time to contemporary perspectives. Prerequisite: Three hours of sophomore literature or the consent of instructor.

Justification: This course will serve as a complement to ENGL 4301: *Shakespeare's Major Plays* and will thus give students the opportunity to investigate an important aspect of Shakespeare's work in a focused format. It will also ensure a regular Shakespeare course offering for Spring semesters.

Student Learning Outcomes:

Students will:

- Demonstrate an understanding of Shakespeare's dramatic and poetic technique through class discussion and written work
- Analyze and evaluate Shakespeare's interpretations of women's issues and roles in society and compare them to contemporary views through class discussion and written work